

LUCKY TRIMMER // BIRTHDAY EDITION

LUCKY Spot! Open Stage

18 April 2019 / 20:00

<https://www.facebook.com/Lucky Spot Event>

Tanz Performance Serie #27

19 April 2019 / 20:00

20 April 2019 / 18:00 + 21:00

SOPHIENSÆLE Berlin, Festsaal

Sophienstr. 18, 10178 Berlin-Mitte

Tickets: 12/18 Euro

Booking: 030 283 52 66

www.sophiensaale.com

www.luckytrimmer.com

www.facebook.com/luckytrimmer



HAPPY BIRTHDAY LUCKY TRIMMER!

2019 marks 15 years of LUCKY TRIMMER's unwavering enthusiasm and unshakable perseverance to present a special selection of finger food dances seasoned with a touch of entertainment and a generous dose of artistic awesomeness. On this special occasion, our short format platform remains true to its penchant for creative diversity with a twist, and presents an avalanche of German premieres. What to expect from a 10-minute format: a Burtonesque bride, tango with a modern twist, a brain tease, a faun with its synchronized swimmers, an anti-overproduction manifesto, contemplative movements and gravity defying acrobatics. To avoid any overheating after having faced this performative melting pot, you may indulge in a proper cool down with our delicious LUCKY ice cream! The Tanz Performance Serie #27 promises to be a birthday treat for hungry fans and fearless souls!

No birthday edition would be complete without a proper surprise. With *LUCKY Spot!* we trustingly hand the stage over to the artists and invite the audience to wear our curating shoes. For the first time ever, LUCKY TRIMMER presents a non-curated open stage on which 15 aspiring and inspiring artists are given 5 minutes to blow our socks off and win a spot in the main shows through audience votes. Who knows what will happen! But we trust our participants to entice our hungry audience with their twisting, gyrating, lollipop sucking dances and the evening to lead to diverse, hilarious, off-the-wall and poetic narratives. In the true spirit of open stages, *LUCKY Spot!* won't blind you with special effects. But you can expect a miracle bag full of surprises. To see the performance, you just have to show up! Admission is free - tickets are strictly on a first-come, first-served basis.

INVITED ARTISTS // Rebecca Journo, Tres Esquinas, Saskia Rudat, KOR'SIA, Projet Expérience Projet, Cary Shiu, Amir Guetta & Hemda Ben Zvi

TRAILER // Eight pieces - all unique and all with the LUCKY gene: <https://vimeo.com/313698756>

LUCKY TRIMMER Team // Florence Freitag, Romain Guion, Uwe Kästner, Amy Stafford, Linda Vahldieck

An event of LUCKY TRIMMER e.V. in collaboration with SOPHIENSÆLE. LUCKY TRIMMER navigates its ship of ideas through unsettled waters, armed with a small, loyal battalion of supporters. We kindly thank our network of private supporters, volunteers and friends. Special thanks to Katarina Witt, Amy Stafford-Studio Blixa 6, Erhard Knotte, bug&pug partners, dtb rechtsanwälte, vanille & marille Eismanufaktur, Zander Catering, Leopold and our media partners Berliner Fenster and taz.die tageszeitung.



L'ÉPOUSE (THE BRIDE) // REBECCA JOURNO (FR)
10' – BERLIN PREMIERE

CHOREOGRAPHY & PERFORMANCE Rebecca Journo **MUSIC** Claire M Singer

Inspired by Lars Von Trier's *Melancholia*, Tim Burton's *Corpse's Bride* and Tadeusz Kantor's *The Dead Class*, *L'Épouse (The bride)* gives life to an archetypal bridal figure. Between dream and nightmare, she walks slowly, sometimes stumbles. She seems to navigate an imaginary church aisle inhabited by real and invisible entities. With all eyes on her, she becomes a succession of still images as if restlessly posing for photographs. *L'Épouse* is a process of transformation, a quest to enter a state of transparency, an attempt at living the present moment.



REBECCA JOURNO

Rebecca Journo (France, 1993) graduated with a BA in contemporary dance from Trinity Laban Conservatoire in 2015. As a performer she has worked with the Konzert Theater Bern (CH) and the Brokentaklers theatre company (IE) before embarking on a freelance career. She currently works with Michèle Murray, Lies Serdons and Tabea Martin. Rebecca is particularly attracted to improvisational practices, Butoh and puppetry. Her collaboration with the Israeli choreographer Meytal Blanaru has strongly influenced her approach to movement research. As a choreographer, Rebecca explores cinematographic sensations and questions the concept of proximity between the performer and the audience. *L'Épouse* is her first solo and part of the diptych *L'Épouse/La Ménagère*. In addition, she is developing *Whales*, a project inspired by whale songs.

TRÍPTICO // COMPAGNIE TRES ESQUINAS (FR)
7' – GERMAN PREMIERE

CHOREOGRAPHY Rémi Esterle in collaboration with Vanesa Villalba & Facundo Piñero **PERFORMANCE** Rémi Esterle & Noémie Ettlín **MUSIC** Fujako

Two dancers. A man and a woman. Their unified dance is not a metaphor for a relationship. Their proximity becomes the symbol of a deep solitude, and their interactions reflect one soul's inner turmoil. Their dance is that of a single being, each representing the male and female side of this same being. They oscillate between sweetness and brutality, tenderness and contempt both in search of a fatally precarious balance. *Tríptico* tells us of the universal search, with the risks it implies and the wounds it inflicts, for inner peace.

Created between Paris and Buenos-Aires in collaboration with the tango choreographers Vanesa Villalba & Facundo Piñero, *Tríptico* showcases the antagonistic and magnetic body languages of the two cultures and takes a hybrid, singular and stateless form in which Argentine tango and contemporary dance intertwine and swirl.



RÉMI ESTERLE & COMPAGNIE TRES ESQUINAS

Rémi Esterle began his career as an acrobat with Archaos Circus and then turned to contemporary dance and worked for the choreographers Sylvie Guillermin and Jacky Taffanel. After a hip-hop detour with the Massala company, he became involved in film as screenwriter for the director Damien Manivel. Rémi Esterle has devoted himself to Argentine tango since 2009. After training in Buenos Aires and winning French and European tango championship titles, he joined the Catherine Berbessou company. In 2014 he founded Tres Esquinas. The company, under its direction, undertakes research work exploring the gestural specificities of tango within the framework of contemporary choreographic creation.

www.compagnietresesquinas.com

BRAINJOGGING // SASKIA RUDAT (DE)
10' – BERLIN PREMIERE

CHOREOGRAPHY & PERFORMANCE Saskia Rudat **AWARD** Best Performer, IX. international SoloDuo NRW+Friends 2017

With *Brainjogging*, Saskia Rudat invites the audience to a quirky mental fitness session slipping from one image to the next in quick, unexpected sequences. What do you see? A seal? Booty shake? Death? Dirty Dancing? Sex? Ballet? Jesus or perhaps an elevator? *Brainjogging* is like activating the autoplay feature on YouTube, scrolling down a Facebook timeline or randomly zapping through television channels. Be ready for some mental gymnastics!



SASKIA RUDAT

Saskia Rudat (Germany, 1991) studied psychology at the Friedrich Schiller University Jena before training as a performer and performance maker within the physical theatre degree program at the Folkwang University of the Arts in Essen. Her artistic abilities and interests range across a wide spectrum from music, text, direction, drama to mask, puppet and object theater, performance art, dance and acrobatics. Independent of the means however, her work focuses on the common theatrical experience between the performer and the audience: sharing emotion, stories, images and moments beyond the boundaries of language. In her choreographic work, she is primarily interested: in the boundaries between dance and theater, in rhythm and opposites as well as a personal and clown-like performance quality. In 2018, she was nominated for the advancement award for young artists of the district NRW.

www.saskiarudat.com

She is a funny tomboy, a Leni-Riefenstahl-athlete, a Pina-Bausch-Frühlingsopfer and a classical pantomime. Saskia Rudat invites the audience to a crazy 'brainjogging', slipping overwhelmingly quick and funny from one image to the next. A great performer with charming self-irony and natural sense of timing that surprised throughout." - IX. international SoloDuo NRW+Friends 2017

SOMIGLIANZA // KOR'SIA (ES)
10' – BERLIN PREMIERE

CHOREOGRAPHY Mattia Russo, Antonio de Rosa **PERFORMANCE** Astrid Bramming, Antonio de Rosa, Alejandro Moya, Giulia Russo and Mattia Russo **MUSIC** Claude Debussy **COSTUME** Kor'sia, Vanesa Soria Lima **AWARD** 1st Prize, Concours des Jeunes Chorégraphes, France

Somiglianza is an ironic tribute to Nijinsky's mythical creation and best-known modern ballet: *L'après-midi d'un faune*. Although conserving the original argument by Stephane Mallarmé and the music by Claude Debussy, Kor'sia offers an unusual take on dance iconography combining end-of-century imagery, singular choreographic language and exotic staging. *Somiglianza* questions symbolism in Western society as nothing is what it once was. The faun is here dressed in a white lacy nightshirt and the nymphs have morphed into synchronized swimmers.



KOR'SIA

KOR'SIA is a collective composed of Antonio de Rosa, Mattia Russo and Giuseppe Dagostino. The trio exudes an inner urgency to exploit body language that transcends the limits of verbal communication. Their creation incorporates elements of film, photography, literature and sculpture used as references for new forms of expression. Antonio de Rosa and Mattia Russo (Italy, 1988) both studied at the Accademia Nazionale di Roma and at the Scuola di Ballo Teatro Alla Scala. Antonio de Rosa worked with Maggio Fiorentino, Arena di Verona, Teatro alla Scala and Compañía Nacional de Danza de España. Mattia Russo was part of the Generalitat Valenciana Ballet, Introdans and Compañía Nacional de Danza de España. As performers, they danced a wide range of roles in pieces by Johan Inger, Mats Ek, Rudolf Nureyev, George Balanchine, Maurice Béjart, Roland Petit, Jiri Kylian, Itzik Galili, Ohad Naharin, La Veronal, Sidi Larbi Cherkaoui, Jirí Kylián, Didy Veldman and Hans van Manen among others. As choreographers, they created several works for the Compañía Nacional de Danza de España as well as for their own company. Antonio de Rosa and Mattia Russo were awarded with the Young Talent Capri-Positano Léonide Massine Prize in 2016. They have been selected as Twenty19 artists by Aerowaves with *Somiglianza*, which will be presented at the Spring Forward 2019 edition. www.kor-sia.com

IL TRIELLO // PROJECT EXPERIENCE PROJECT (FR/DE)
9' – GERMAN PREMIERE

CONCEPT Lisa Biscaro Balle, Thais Weishaupt, Tom Goemare **PERFORMANCE** Thais Weishaupt, Tom Goemare **MUSIC** Ennio Morricone

Il triello is an anti-overproduction statement. It displays minimalism conducive to a contemplative state and supports mind wandering. It emancipates the audience by inviting them to be active participants of the moment. The simplicity of the proposal becomes its strength as it highlights what only one material has to offer and how one small change can have a deep and varied impact. Time transforms it to reveal a dramatic twist that turns the situation to derision.



© Projet Expérience Projet

PROJECT EXPERIENCE PROJECT

Projet Expérience Projet works as a collective. Lisa Biscaro Balle and Thais Weishaupt both studied ballet and contemporary dance from a young age and met at the CDCN-Toulouse (Centre de Développement Chorégraphique National) where they completed their training. Tom Goemare is a percussionist who studied at IsdaT (Institut Supérieur des Arts de Toulouse) and is currently pursuing a Master's degree at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart. Projet Expérience Projet is born from their encounter and the common language that emerged from it. With no preconceived idea or predefined methodology, the trio made their meeting the starting point of their research. *Il triello* took shape during a summer residency at IsdaT, which was their first phase of work. It consisted of using purely formal principles, and then attempted to detect what the significance of the form was, rather than formalizing its content.

TO BE C ___ // CARY SHIU 蕭子聰 (HK)
10'

CHOREOGRAPHY & PERFORMANCE Cary Shiu **MUSIC** Alfredo Genovesi

To be c___ is inspired by Rainer Maria Rilke words, "the only journey is the one within". Both a personal and collective journey, it is an ongoing dialogue with one's being and an invitation to the audience to experience temporal and spatial transformation. This journey is about 'to be' and 'to take action' in a given moment. A moment that simultaneously contains the past, the present and the future. This instant movement composition is elaborated from distinct scores, images that relate to the sensitivity of the body and the relationships we nurture with other objects and beings in space. Alfredo Genovesi's music, a major component of the piece, is used to generate an everlasting atmosphere that merges with the present soundscape.



CARY SHIU

Cary Shiu (Hong Kong, 1992) holds a Bachelor's degree in Cultural Studies and is currently pursuing his professional dance training in La Manufacture, Switzerland. He discovered dance at the age of 14 and has trained in different styles, among them street and contemporary dance. His ongoing long-term interests include instant composition and somatic practice. As a dedicated dance artist, he aspires to share his understanding of the world through performing, teaching or by any other possible means.

www.caryshiu4.wixsite.com

KISS // AMIR GUETTA & HEMDA BEN ZVI (IL/FR)
10' – GERMAN PREMIERE

CHOREOGRAPHY & PERFORMANCE Amir Guetta, Hemda Ben Zvi **MUSIC** Prince

In *KISS*, Amir and Hemda - partners both on stage and in life - share their relationship with the audience by revealing the good, the bad and the ugly of their journey together. It is an intense game of love and hate; an endless pursuit of togetherness; a playful battle between cruelty and tenderness. With their unique blend of capoeira, parkour, dance and circus, the two acrobats embark on a physical adventure that is honest, raw, charming and full of humor. With daring lifts and unusual hand to hand acrobatics, the two daredevils defy gravity and turn our idea of conventional partnering on its head. Gone are gender norms, traditional role attribution and conformism. What remains is two equals and we can't take our eyes off them!



AMIR GUETTA & HEMDA BEN ZVI

From Israel, Amir Guetta and Hemda Ben Zvi are an acrobatic duo based in France. Amir has a 12-year background in Capoeira and Hemda has been practicing circus since the age of 12. They met at a circus school in Israel in 2012 and subsequently continued their training for another year at the Cirko Vertigo in Italy. During that time Amir and Hemda created their own unique style of acrobatic partnering by redefining standards: the woman becomes the carrier and the two acrobats are of equal size. They developed a language based on their physical abilities, which blends martial arts, Capoeira, Parkour and dance. In 2015 they moved to France to take part in the creation of *NO/MORE* with the company La Tournoyant and two years later joined the professional integration program of Toulouse's Lido circus school. Meanwhile, Amir and Hemda created their short work *KISS* and are currently developing *Zoog*, their first full length piece which will be premiered at the end of 2019.

WANT TO KNOW MORE?

www.dancemagazine.com - Madeline Schrock